Cardiovascular module: introduction

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Cardiovascular module

Tuesday May 7th

9.20	Cardiovascular module: introduction	Dr Philip Kilner
10.00	Systems Biology of the Heart: Hope or Hype?	Prof Peter Kohl

Thursday May 9th

9.00	Cardiovascular imaging and reality	Dr Philip Kilner
10.00	Ischaemic heart disease: Assessment and Management	Dr Eliana Reyes.
11.00	Cardiovascular case presentations	Dr JP Carpenter.
2.00	Clinical cardiology.	Dr Aamir Ali:
(3.15)	Gary Frost - postponed)	

For revision:

- 1) The lectures and lecture notes/slides (but not necessarily this presentation)
- 2) the 'Cardiovascular medicine' section in the Oxford Handbook of Clinical Medicine

Objectives (this presentation)

- To gain confidence to engage your own faculties of observation and inquiry.
- To share my attempt to approach a subject (the cardiovascular system)
 contextually as well as analytically.
- To appreciate the fluent, interconnecting movements of blood through the heart, vessels and microvascular networks of the circulation.



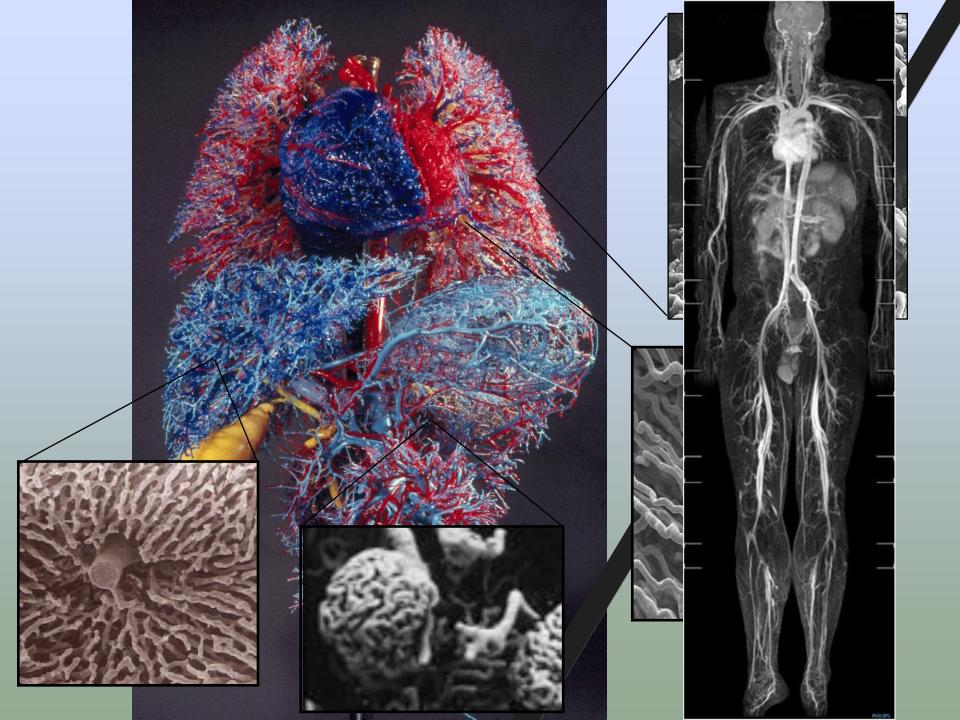
Chest x-ray (normal)

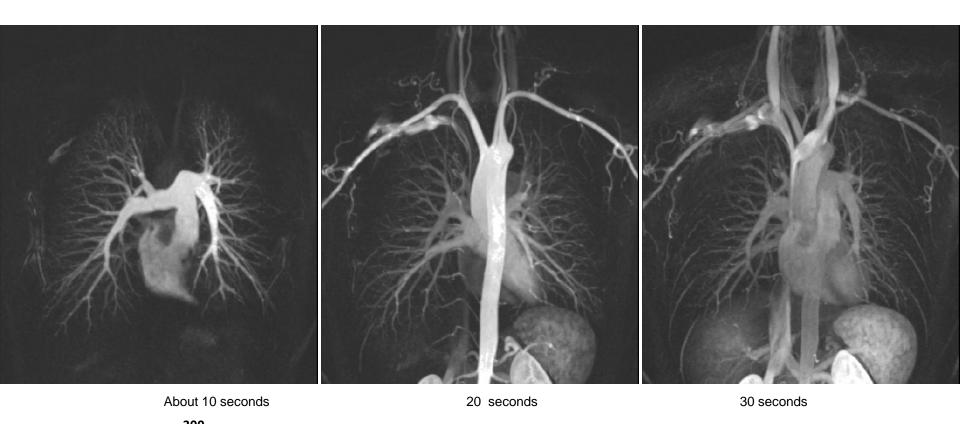


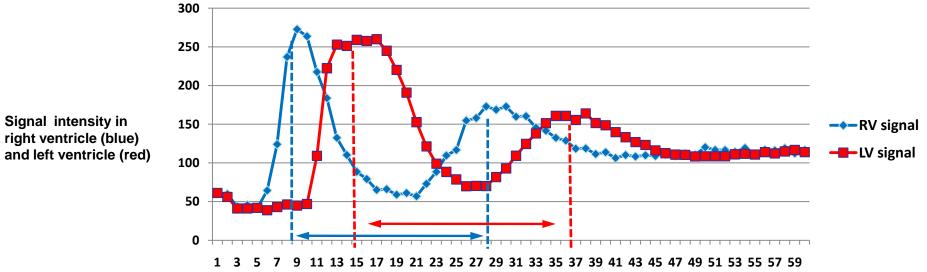
CT angigraphy (processed by Petter QuickCMIV Linköping University Sweden

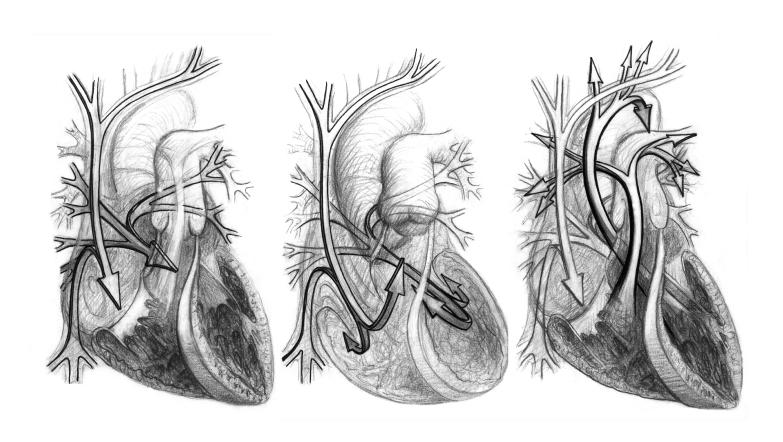


Coronal cine MRI.
Normal

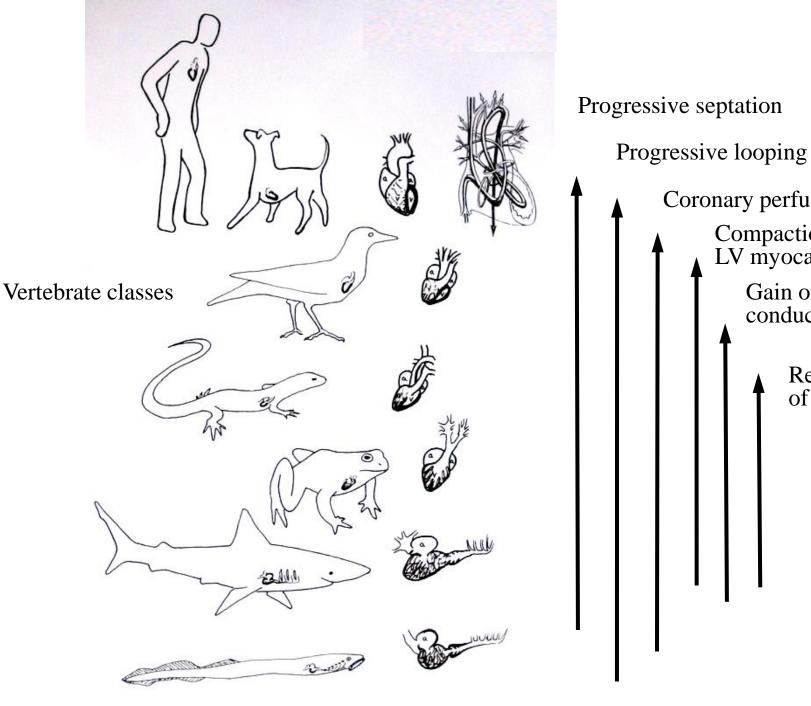




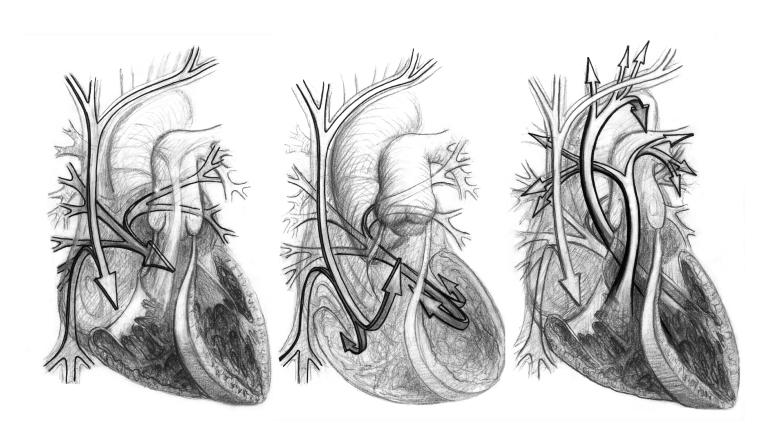




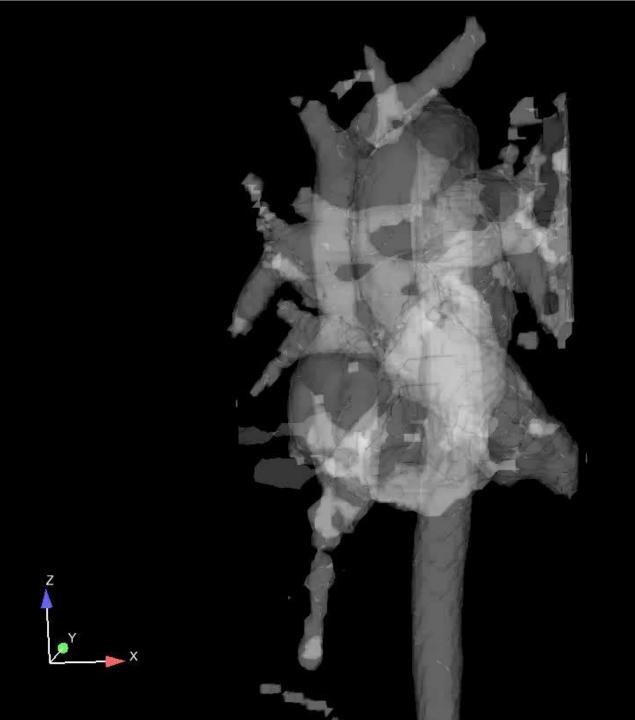
systole — systole systole



Coronary perfusion Compaction of LV myocardium Gain of insulationconduction system Refinement of valves



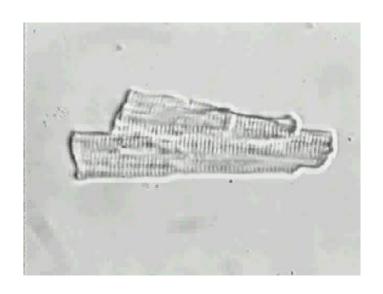
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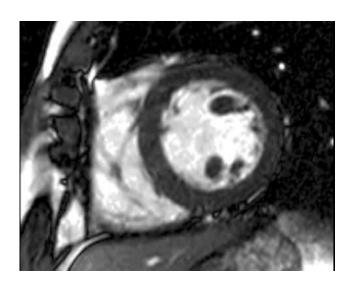


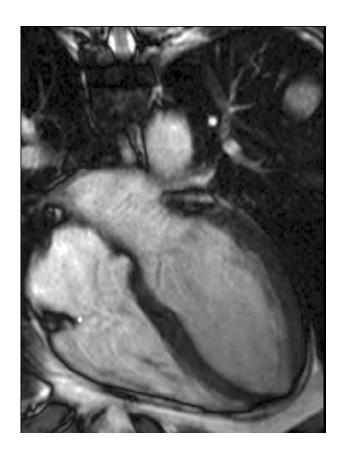
Cardiac MRI.

Normal LV inflow and outflow valves

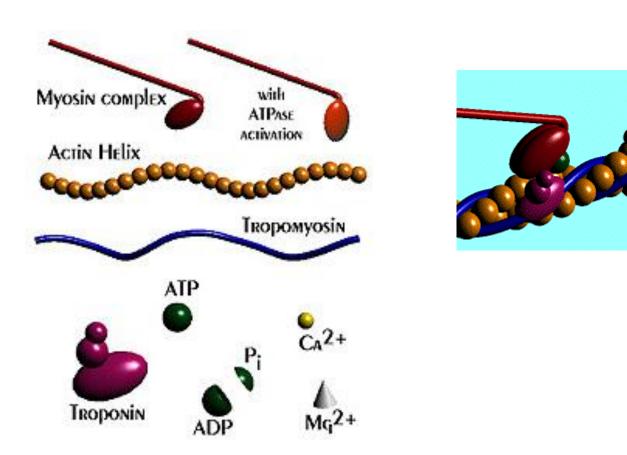


An isolated myocyte and the intact heart seen in long and short axis views by MRI

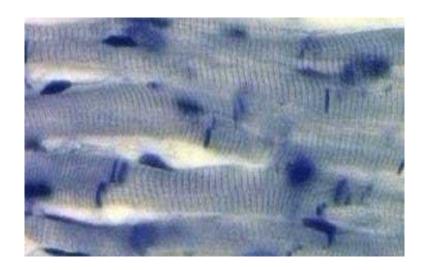


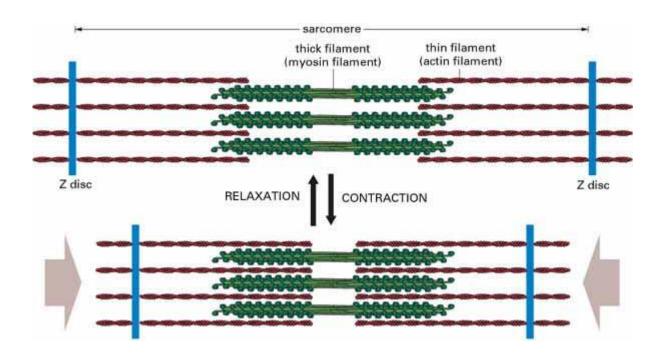


'cartoon' of actin-myosin function



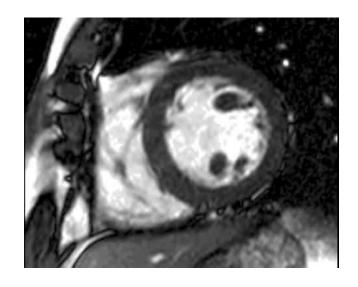


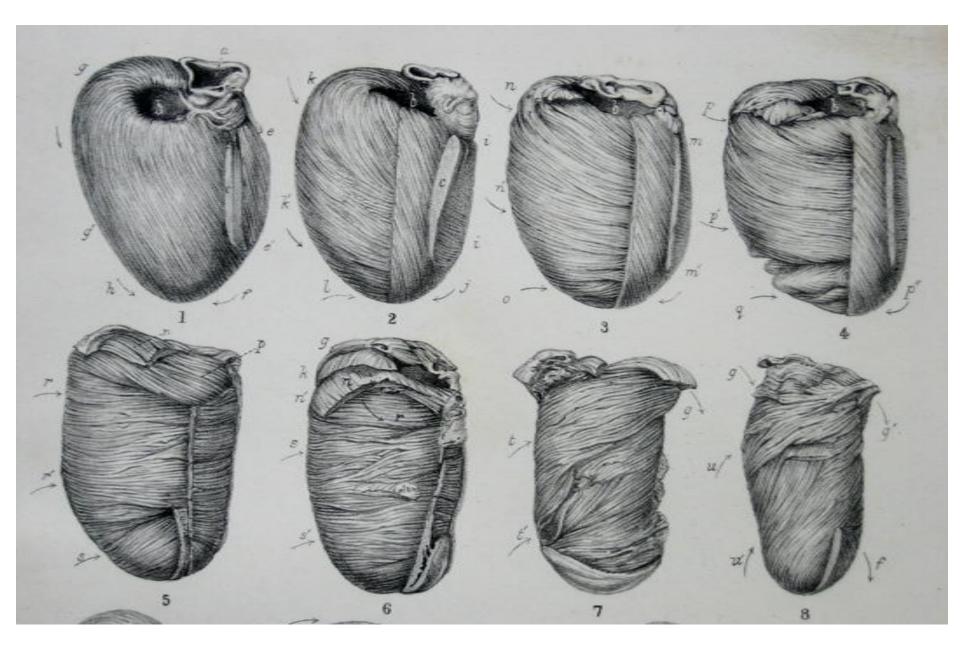




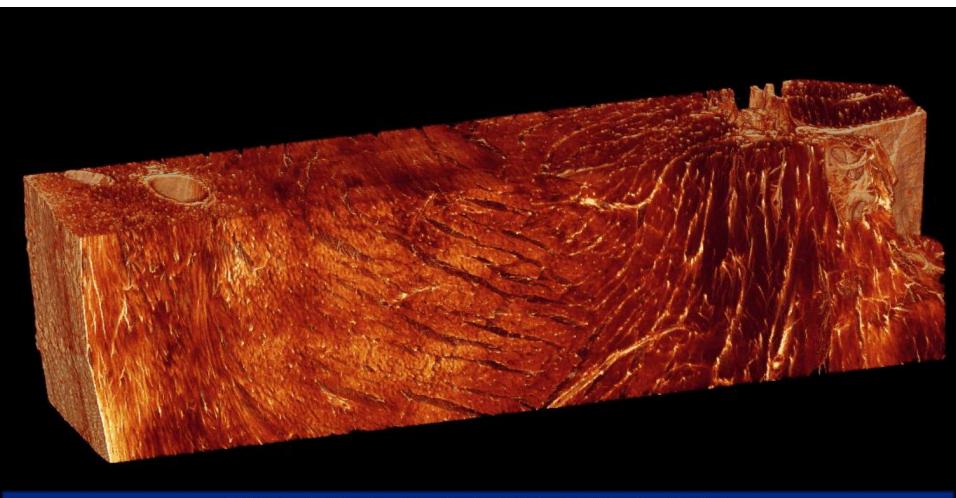
From: http://carolguze.com/text/102-19-tissuesorgansystems.shtml







Progressive dissection of sheep heart James Bell Pettigrew, 1856

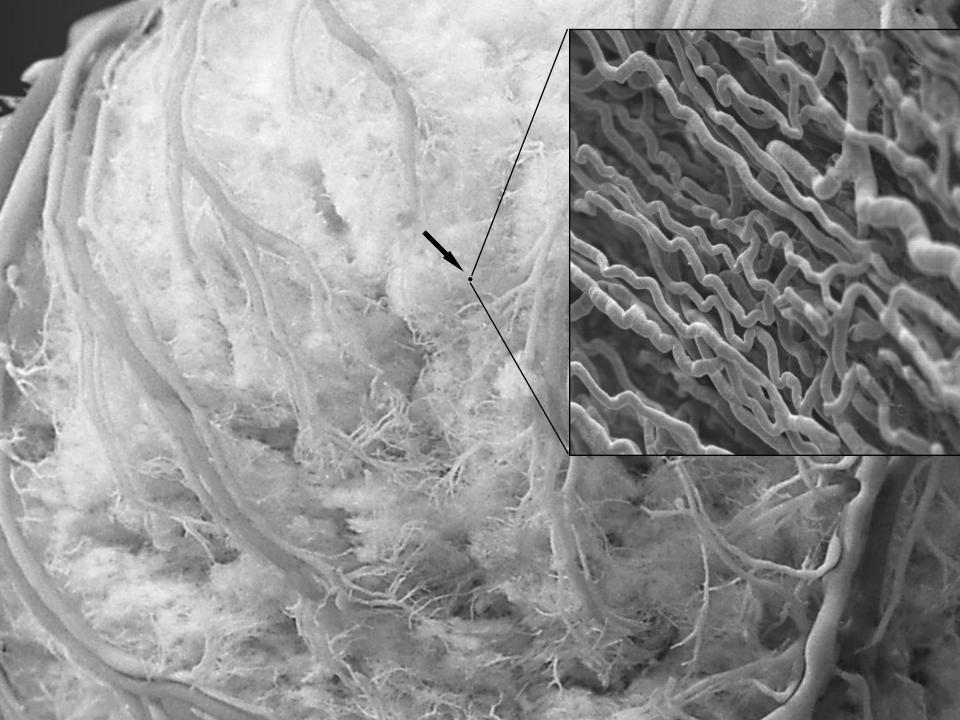


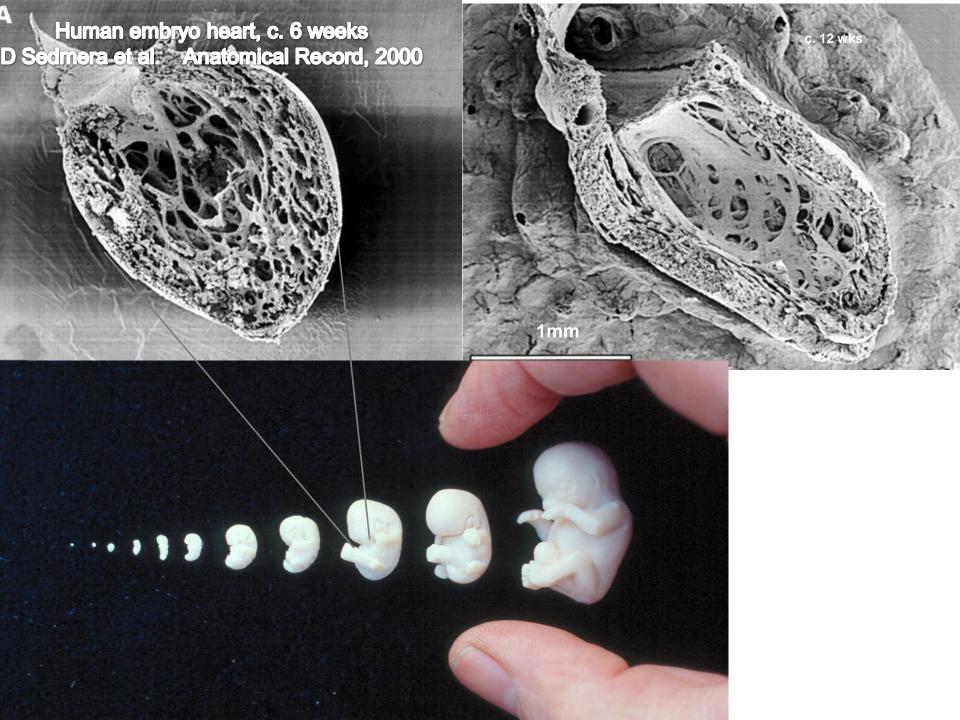
©2005 Structural Imaging: Bioengineering Institute: The University of Auckland

Confocal microscopy, rat myocardium, Courtesy of Ian LeGrice and Peter Hunter, Auckland, 2005



Endovascular canine coronary cast: courtesy of Bernd Minnich, Salzburg.







Resin cast of blood vessels
prepared by David Tompsett
Royal College of Surgeons,
c. 1964

A concluding thought:

Perceiving (e.g. heart sounds, or the appearances of medical images) is an activity of the perceiving subject (that's you!)

- Take an interest
- Keep practising and observing inquisitively for yourselves,
- and you can gradually come to hear, see and comprehend
 as much as, or more than, an expert.